

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

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FREE

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Salisbury Native Deborah Tulani Salahu-Din African American Month series

By RISHON SEABORN

News Editor

Salisbury University kicks off the series lecture in honor of African American History Month with keynote speaker and Salisbury native Deborah Tulani Salahu-Din.

The event, sponsored by the African American History Month Planning Committee and Office of Multicultural Student Services, welcomed a range of students and Delmarva residents.

Museum Specialist Deborah Tulani Salahu-Din presented her lecture's theme entitled "Race and Violence: The Historical Context for Black Lives Matter." The depth of the historical relevance and connectivity of these topics were explained throughout the presentation.

The development of this year's theme was created by the Association of African American History as it revolves around the topic "Crisis in Black Education."

As an employee of the Smithsonian National Museum of African American History and Culture, Salahu-Din explained the significance of the plethora of exhibits that include original artifacts representing various time periods and events of importance.

Past artifacts including Nat Turner's bible, Emmett Till's original casket and remnants of lynch ropes can be found in exhibits throughout the Smithsonian located on the National Mall in Washington D.C.

"This museum represents American history—this is American history from the African American experience," Salahu-Din.

These displays are able to feature and preserve the heartbreaking yet inspiring history that is so deeply embedded within the African American culture. Her past experiences with working with other museums such as the Reginald F. Lewis Museum and Baltimore's Great Blacks in Wax Museum provided her with additional knowledge.

Salahu-Din specifically focused on a few monumental elements that contributed to this particular history: violence and race.

"Violence is psychological, cultural, language—it is in the imagery," Salahu-Din said.



Rishon Seaborn photo

Salahu-Din (L) and local resident (R) addressing questions and conversing after lecture.

The strong presence of the reoccurring pattern of institutionalized violence was explained on both a global and local scale.

SEE SALAHU-DIN PAGE 2



Salisbury University image

Fulton Dean Pereboom Chosen for Prestigious Fulbright Seminar

By ARIANNA LANGE
Staff Writer

Marteen Pereboom, the dean of the Salisbury University Fulton school, has been offered the opportunity to attend the renowned Fulbright-Nehru International Education Administrators Seminar in India.

He will travel there with just ten other colleagues next month. While there, he hopes to gain an understanding of higher education in India and get a better idea of their system so that "we can connect more effectively and strategically with them."

He also hopes to establish more opportunities for Salisbury students to travel there.

SEE PEREBOOM PAGE 2

Bridge to Universalism: Students and Faculty share abroad experience

By RISHON SEABORN

News Editor

SEE UNIVERSALISM PAGE 2

Emma Wille photo
SU students engaging in one of the community service projects



There's a new bird on campus

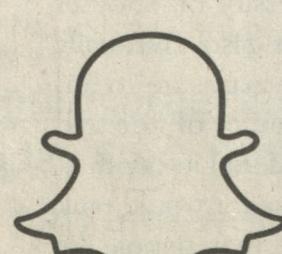
By SAWYER CORNELIUS

Staff Writer

SEE NEW BIRD PAGE 4

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SALAHU-DIN

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Salahu-Din was able to provide insight on Salisbury history.

Preserved artifacts that were found by a former Baltimore Sun investigative photographer during Salisbury's 1931 Matthew Williams lynching can also be found on display in the Smithsonian.

These findings are able to tell a story and provide insight of the past that links to the future. This is particularly keen as the culture of today continues to be lived as well as analyzed.

Salahu-Din mentioned the relevance of volunteerism and the importance of being aware. One example mentioned was the Black Lives Matter movement and its progressive formation after the murder of Freddie Gray.

The behavior of systematic racial violence is important to the history and culture of today's past and present. The Black Lives Matter movement shines light on these issues and brings attention to

these injustices.

The Black Lives Matter movement allows diverse cultural backgrounds to understand how blacks have been marginalized.

"They recognize injustice and they're standing up for what is right," Salahu-Din said. "Until now, many Americans did not realize the prevalence of racial terrorism."

These different aspects and themes are still building and adding on to American history as they continue to influence our culture. The usage of intellectual framework helps with portraying knowledge as well as accuracy throughout the several museums.

Assistant Professor of English Literature and Chairman of African American History Month Planning Committee April Logan explained the significance of this series.

"We try to plan events and programs that...will

seem appealing and interesting to the broad public but also provide real depth around certain aspects of African American history," Logan said.

The common goal of the committee is to allow research and knowledge within higher education to be more accessible to the public.

"Deborah is a perfect example because, on the one hand, everyone knows about the Smithsonian and it will attract people," Logan said. "But when they come, they find this brilliant educator and scholar who can really distill this information in a way that's accessible and meaningful."

Salahu-Din concluded the lecture with encouraging words and additional insight on how activities of social justice can prevail.

"I encourage you to stay vigilant—as Booker T. Washington would say, 'throw down your bucket where you are,' and always stand up for social justice," Salahu-Din said.

PEREBOOM

Continued from Page 1

"I would love to develop a partnership where we can send students to India for a whole semester," Pereboom said, "because India has this incredible history and it's an immense but incredibly diverse country and just such an unbelievably interesting place for our students to go."

Pereboom credits traveling while in college as the impetus to his successes in life and as the reason for his passion behind fostering these opportunities for the students at Salisbury.

"When I was an undergraduate at my college, there was a well-established program that went to Germany. In those days it was still the Cold War and there was still an East and West Germany," Pereboom said. "I thought I'd love to do that, and I somewhat timidly asked my parents—we weren't wealthy or anything—whether that would be possible, and they said yes. They said, 'Nothing teaches like travel!'"

That experience turned out to be invaluable

as Dean Pereboom later became a historian who studied the Cold War. At Salisbury, his job allows him to foster invaluable experiences such as this for new generations of students, which highlights the importance and sublime opportunity that this prestigious seminar offers not just the dean but all of Salisbury University.

The Fulbright is not just an opportunity for educational professionals; students, too, can be rewarded with Fulbright awards that will give them the opportunity to study abroad and provide compensation for grad school.

"I highly recommend to our students to look into opportunities like this. University-wide, there's a variety of opportunities—including going abroad to teach English," Pereboom said. "It's a very prestigious program and it's an experience that can be kind of a game-changer for students. Its potential for Salisbury students in particular is to set yourself apart."

Professor and SU Director of Nationally Competitive Fellowships Office (NCFO) Kristen Walton-Wade provides students with the resources they need to aid in their pursuit of these opportunities.

Walton-Wade is extremely knowledgeable about all of the fellowship processes. The number one thing she'd wish to highlight is that these opportunities are available to all majors and a range of GPA's.

"GPA means a lot less than commitment to a specific country and a specific ideal or goal in mind," Walton-Wade said.

This year 13 students went through the application process compared to last year's seven. Walton-Wade expressed her hopes to potentially reaching 30 applicants.

Interested students should start looking into these opportunities as early in their undergraduate career as possible and are encouraged to visit the NCFO website (www.salisbury.edu/nationalfellowships) and their office (Holloway Hall 347) for any inquiries.

UNIVERSALISM

Continued from Page 1

One of Salisbury University's Winter Study Abroad programs recently returned from their travels in Ecuador.

This particular program was open to students and faculty involved in the social work, nursing, communications or Spanish departments. In total, 20 SU representatives attended this program.

Just under four weeks were spent in Ecuador as students attended classes with the program's partner foundation Centers for Inter-American Studies (CEDEI) and took trips to various places filled with rich indigenous and modern history.

Opportunities to introduce yourself to many new and different aspects of a foreign culture were available as well as incorporated with specialized topics relevant to each course and class provided. In addition, the students were able to participate in the process of connecting with the Ecuadorian students and sharing aspects of their own culture with them through multiple service projects.

Bryan Horikami, the department chair of Communication Arts and the director of the Ecuador study abroad program for communications, explained aspects of the trip that make this program special.

"This is a program that allows students to stretch their self-initiative; it's a country where...you may not have any Spanish background but, despite the challenges, you get to see a completely different lifestyle that we're not accustomed to."

The difference in culture and environment provides room for a new perspective to be adopted.

"You have a greater appreciation not only for the people here but also [for] the ones in your own life," Horikami said.

Campus Director of Leadership Alliance and director of the Spanish study abroad program for Ecuador Carolina Bown shared the ways in which Ecuador welcomes diversity.

"One of the greatest things is that students challenge themselves to live in a different way," Bown said, "and will maybe take some of the good things that Ecuador has to offer [values and lifestyle] and incorporate them into our American way of life."

This program provides an opportunity to un-

happy and healthy," Bown said. "It's an important lesson to be learned as we hold American ideals."

The elements of enjoying human relations, food, culture and nature are used as common ground to establish basic bonds within the human race.

This program allows "students [to] grow by being out of their comfort zone in every way [and] by simply immersing themselves in an unfamiliar culture," Bown said.

SU's Student Government Association Vice President Savannah Albright shared her perspective on the beneficiary aspects of the program.

"My Spanish has definitely improved but I also feel a lot more cultured—it definitely helped me change my view of Ecuador for the better," Albright said. "I especially liked learning about the indigenous culture because we don't really have one quite like that."

Emma Wille, the program coordinator, emphasized the necessity for tolerance and understanding within the human race.

"Something that is universally important right now is tolerance," Wille said. "I think proximity creates tolerance because it's really easy to other-size people when they're far away—it's easy to not realize that there're more similarities than differences."

An intimate exploration of the city of Cuenca in Ecuador was offered as some of the programs were able to tour domestic violence shelters, the geriatric center, a pre-school and public and private hospitals.

CEDEI Executive Director Mark Odenweller mentioned the constant opportunities in which global perspective presents itself.

"I genuinely hope that students will learn to ask good questions about themselves and their values as well as the ones here in Ecuador," Odenweller said. "The process of asking 'why' is something we need to do more of in an effort to understand one another."



Rishon Seaborn photo

Ingapirca: Translates to "the Incan Ruins"

derstand and appreciate the diversity of another country—not just ethnically but also spiritually and environmentally as well. The exposure to another world view allows the meaning of life and the term "universality" to be pondered in depth.

In comparison to the U.S., Ecuador would rank as a small country. But, in spite of that, people are

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NEW BIRD

Continued from Page 1

There's a new place to get your chicken on campus. Upon overwhelming request from Salisbury University students and faculty members, a Chik-fil-a licensed location has opened in the Guerrieri University Center.

Though it stands where Gull's Nest stood just one year ago, the space has been updated to meet the standards of a national, name-brand chain.

The remodeling of the space was finished in seven weeks, but the process of bringing one of America's most particular and selective fast food chains onto campus was far from swift and required detailed licensing and approval.

Director of SU Dining Services Owen Rosten reviewed several polls and surveys which ranked Chik-fil-a, among other fast food entities, high atop the list of students' dining desires.

"It's a great addition to the campus and is exactly what the students asked for," Rosten said. "More than 80 percent of SU students wanted a national brand food source on school property."

Chik-fil-a was chosen due to their hallmark customer service and core business values. Other considerations included McDonald's and Subway, but were simply not selected due to their lacking of a majority student interest and enjoyment.



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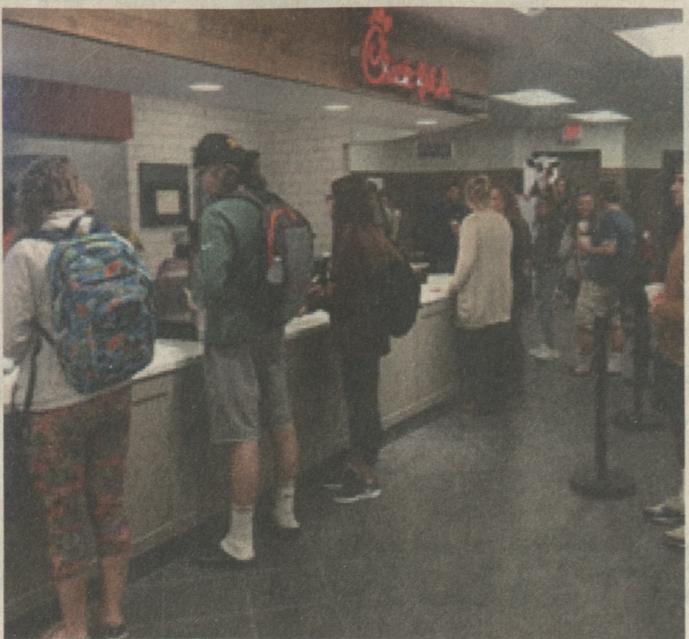
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Students waiting for orders



Sawyer Cornelius photos



Student workers preparing orders

which now allows students to roll over their unused dining dollars between semesters of their enrollment.

"It is now easier than ever for meal plans and school dining funds to be used at Chik-fil-a and other on-campus locations like RiseUp Coffee," Rosten said.

According to the dining services department, student voices will continually be heard in the immediate future, with a strong likelihood of even greater national brand dining options coming down the road.

Questions and interests in Chik-fil-a student workforce opportunities can be addressed through the website at salisbury.edu/dining.

THE FLYER EDITORIAL

British Indie Band's Sophomore Success

By DREW LACOUTURE
Editorial Editor

Clock Opera returns with a different label backing them and a more distinguished sound that indie rock bands should welcome. This British quartet has not been seen as the most necessary group because their knack of blending piano rock and electronic sounds with soothing vocals is shared by so many groups like them. While "Ways to Forget" was not a bad record, "Venn" is a more exciting listen and has the band coming into their own.

This is mainly due to its more punchy instrumentation, more catchy choruses and dynamically strong structures. Though these qualities are featured in this newest album, they also use a slightly more minimal sound for Andy West's guitar, which does not carry much of a presence.

There are two significant elements that carry a large weight here—one is Opera's use of off-kilter harmonies in the back drop of many tracks, something that was previewed on "Ways to Forget." The track "Changeling" opens with these spooky orchestra melodies while "Pervish" has a toy piano playing through the track and the closer "When We Disappear" contains several unexpected sounds. All of them work nicely into the tracks and it helps this record stand out a bit more.

The second is the bass which has a very synthesized, deep and loud sound that only really works on the track "Tooth and Claw," mainly because the rest of the band follows the same pattern. The bass becomes obnoxious on the house-inspired "Ready or Not," and the band The War On Drugs influenced "Hear My Prayer." It is a silly trend in under-



ground music that is quickly getting old.

The album opens with the seductive and stellar "In Memory," which contains Guy Connolly's best vocal performance besides the energetic "Dervish." If anyone thinks that he sounds like Nicholas Petricca from Walk The Moon, that person is not alone.

The standout track, though, is "Whippoorwill," with its beautiful textures and tight performances that make the track sound like a stripped back Bloc Party song. "Closet" is also a fantastic single with some intense guitar licks and a battle cry theme. The weakest song would be "Cat's Eye," mainly due to its lackluster lyrics and awful mixing.

Despite having mostly good songs, the first half is quite better than the second half. Thankfully,

the album closes with the suspenseful "When We Disappear," and ends it all with a bang that is reminiscent of how Coldplay would close an album. It is clear where their influences come from, and that will irritate or please listeners.

Clock Opera has not perfected their sound, but has surely elevated it from their debut. There is still a lot of potential in these guys, and asking any band to do something new in the over-saturated music market that we have is quite difficult. Hopefully rock/alternative radio stations will acknowledge "Closet," and Clock Opera will ditch the overly dubbed bass on their next record.

The Flyer gives "Venn" a 7/10.

The Flyer

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Leave Barron Alone

By LUKE WATHEN
Staff Writer

President Donald Trump has been in the Oval Office for less than a month and has already gained a laundry-list of complaints about his conduct, family and administration. From complaints leveled at his business interests conflicting with national security and his immigration ban overstepping his presidential authority to criticisms leveled at his sons Eric and Donald Jr., the name Trump continues to be a lightning rod of controversy.

In general, these criticisms are somewhat necessary. After all, a president is responsible for answering to the will of the people. Thankfully, one of the best ways to keep a figurehead in check is through questions and complaints. The criticism of his family, though often unnecessary, are not too concerning either; they are grown adults who are more than capable of handling scrutiny.

There is, of course, one exception to these criticisms: Trump's youngest son Barron.

Looking back to when Trump became the Republican nominee, the media took it upon themselves to drag every member of his family through the mud. From Melania's accent to Eric and Donald Jr.'s controversial safari exhibition, no member of the Trump family was spared from these comments.

This unfortunately included 10-year-old Barron, who was accused of being autistic by longtime Trump nemesis Rosie O'Donnell and bombarded with insults from a slew of other sources.

Luckily, people were quick to come to their senses and condemn those who needlessly put down the youngest

SEE BARRON PAGE 6

House of Mystery: "Slade House" Review

By LILLY METCALFE
Staff Writer

A magical estate, soul-sucking vampires and disappearing victims are all key elements in "Slade House," a novel by David Mitchell that ties them all together in an eerie tale of five characters that independently experience the supernatural.

The tale takes place in chronological order from 1979 to 2015. The purpose of the author inserting the dates in the novel is crucial in emphasizing the age of the owners of the Slade House and is used to create suspense.

Every few years, one of the five people tell their tale of discovering Slade Alley. Shortly after their discovery of the mysterious British alley, they disappear and their souls are stolen from them. After the first victim, the reader is intoxicated with the suspense of whether or not the next four will be able to make it out. This heightened level of suspense is due to the gripping narration of the victims describing their final moments before they were murdered.

SEE "SLADE HOUSE" PAGE 6



BARRON

Continued from Page 5

Trump, Chelsea Clinton, daughter of Bill and Hillary Clinton and a longtime friend of Barron's sister Ivanka, condemned those who insulted him and immediately jumped to his defense.

"Barron Trump deserves the chance every child does," Clinton wrote. "To be a kid."

While I am certainly no fan of Donald Trump, Barron is connected to his father's controversial actions and decisions in name only. Whether he is the President's son or not, Barron has done nothing to warrant the criticism that he receives on his father's behalf.

In regards to his often tired-looking and lethargic behavior, keep in mind that Barron is only ten. When I was his age, all I cared about was "Dragon

"SLADE HOUSE"

Continued from Page 5

The story is full of mystery and most readers will be clueless as to why these people are being lured into a death trap until the conclusion. This may discourage some, but it does make one want to continue reading to discover the answer.

The resolution, though, could have been done better. It felt as if the author scraped together some explanation and hastily placed it in an awkward section of the story. It was not hinted toward at any time in the novel, unlike most novels. Mitchell's approach was not successful because he did not leave any "bread crumbs" in the mystery. The very end of the novel was even stranger, as it consisted of one confusing and long run-on passage.

Mitchell did accomplish something interesting and unique, however—before the novel was released, he posted the first chapter on Twitter. He did this to control how fast the audience read it and to help them digest the material. Whenever he was inspired on what should come next in the story, he posted another Tweet.

Even though Mitchell became successful enough to complete an entire novel, starting a writing career through social media may not be for everyone.

The novel seems to make two main statements. The first is that humans are determined to survive as long as they can and the second is that the human mind can do amazing things but can be easily tricked. It was interesting to witness both subjects explored in the protagonists and antagonists.

Overall, the novel was different from most others as it leaves readers in continual suspense. There were some aspects that could be improved upon, but as a whole it was a nice read to view different perspectives of the victims and the antagonist at the end.

The novel gives this novel a 6/10.



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Ball Z," and I absolutely loathed being seen with my parents. Combine youthful angst with a national spotlight and Barron's actions become quite normal given the circumstances.

By all means continue to criticize the actions of President Trump, but keep his family, especially Barron, out of it. Even President Obama's most vocal critics knew that his two daughters were off limits in regards to criticism, and the tradition of leaving the president's children alone should remain a sacred one. These children did not choose the limelight, so it is best to let them live their lives despite being public figures.

GULL LIFE**Are you really their valentine?**

How to know if they have more than one valentine.
How to handle it like an adult.

By ALEXIS GRAMATES
Staff Writer

Red and pink hearts fill the air every year on Feb. 14, but it means something different to everyone. Some people spend their night with their significant other while others stuff their faces with chocolate and cry to "The Notebook." Yet, there is always that one group of people who do not know what they are doing. They have someone, but that someone may not be the right one.

Figure out if you are not their only valentine this year, page 8.



Ally Loverde graphic

Pablo's Bowls Brings Açaí to Salisbury

By VAL PETSCHÉ
Staff Writer

Pablo's Bowls is the newest attraction at Sea Gull Square, offering delicious handmade açaí bowls, smoothies and fresh juices.

Students can grab a seat among wooden tables inside this tropical bungalow-themed cafe. Upon entering, you are greeted by friendly workers while blenders can be heard buzzing nearby. Above lies an array of low hanging coil lights, and a towering chalk board displays the menu along a white brick wall.

Junior Megan Fulton, a frequent customer, says, "I love the atmosphere with the music and outgoing staff. They even remember my order!"

I ordered the dragonfruit bowl, which included pitaya and mango blended together and topped with granola, pineapple, strawberries, banana, blueberries, coconut and local honey. This bowl was just as beautiful as it was delicious, with a vibrant fuchsia pink color. The granola is the real deal.

The açaí berry contains antioxidants, which help strengthen the immune system and prevent cancer, according to Everyday Health, Inc.

SEE AÇAI PAGE 8



Val Petsche photo

French cinema rekindles at SU

By HALEY DICK
Gull Life Editor

The French American Cultural Exchange Tournées Festival is bringing contemporary French cinema to Salisbury University through the Fulton School of Liberal Arts.

French cinema serves as a guiding force for directors and producers across the globe, and it is an inspiration to artists of many variations.

The website www.filmsdefrance.com states, "For more than a century, France has been a major influence on cinema and continues to be one of the most important producers of film. The industry is heavily subsidized by the state and is supported by various initiatives that have

been introduced by a succession of governments since the Second World War to promote diversity and counter the threats posed by television and Hollywood."

While most Americans tend to stick to films produced through directors of the United States, there are organizations and venues across the country that host showings of French cinema, including the San Francisco Film Society, which had a listing of nine French films showing this past spring of 2016 at the 59th San Francisco International Film Festival. SU is among these venues this spring semester of 2017.

In total, six French films will be shown in Fulton

room 111 at 7 pm, all of which are open to the public and free of admission.

The festival is sponsored by the Fulton School and Marteen Pereboom, dean of Fulton, as well as by the Cultural Services of the French Embassy of the U.S., the French Cultural Fund, the Florence Gould Foundation, and many others.

Claire Kew with the Department of Modern Language and Intercultural Studies played an intricate role in facilitating the festival itself.

SEE CINEMA PAGE 9

Do college better with time management

By THERESA TUMMINELLO
Staff Writer

With the start of a new year and a new semester, it is easy to get lost in the empty promises often made about social life, personal health and school work. New classes, new teachers, new faces and fresh notebooks and binders can all help to get in the mindset for the best possible time managing. Keeping up with growing social circles, family and friends back home, a job on- or off-campus, a heavy class load and a decent amount of sleep at night may seem impossible to balance on a tight schedule.

Put together a plan that will best fit your

physical, mental and emotional needs this semester.

College Board says to "make a to-do list every day. Put the most important tasks at the top, even if they're things you're dreading, and tackle them first."

Setting a defined schedule for the day can help you accomplish important daily activities such as writing a paper, meeting with a professor or going to the gym. Implement some kind of system for yourself. There are many applications such as Google Calendar or the calendar on a smartphone that can be updated easily and quickly.

School work can be one of the hardest tasks to

adapt to coming off of a long break. When it comes to papers and large assignments, many of us students are notorious for waiting until the last minute.

When asked how she plans to manage her time this semester, Shannon Owens, graduating in 2020, said, "I plan to treat school like I would treat a job, dedicating 8 hours every day to classes, homework and studying."

SEE MANAGEMENT PAGE 8

VALENTINE

Continued from Page 7

1. They are constantly on their phone.

It is called quality time for a reason! Spend the time you have together; do not spend it talking to other people that are not there. Experiment: see if they will turn their phone off if you do. If not, something is fishy.

2. They do not notice changes.

Women regularly paint their nails, change their hair and even switch up their style. Men may not notice the little polish change or a trim, but if he does not even notice a hair style change from long mermaid curls to a short bob then he is not noticing you the way he should. Same goes for the guys if she does not notice your trim or that you shaved then it is time to say "to the left."

Now, on to how to handle it like the adult you are. Make the decision that is best for you; if leaving them is the best decision for you, then leave. Do not go Jerry Springer on them! Be calm, cool and collected, and explain to them that you are not interested anymore and want to see other people. Do not feel like you have to keep a friendship or worry that you will lose a friend. If it is meant to

3. They are making plans without you.

It is very normal for young people to spend a few nights on the town. However, having a guy's or girl's night does not mean going out to the bar and pretending to be single. Yes, go out and have fun, but do not bring back phone numbers.

4. They flirt with other people.

Some may drink a little too much and get flirty with other people, but where does it cross the line? When they constantly are touchy-feely with another on a regular basis regardless of how much they drink, then they are going too far. Yet, remember that it does not mean they are flirting if they hug their friend in a platonic way. If you have a really strong intuition about something, then you should talk to them about it.

be, then it will happen. Stay cordial, though—if you see them out, just smile and get on with your life. The best revenge is them seeing you happy. Do not do anything that will come back to you. Remember, what goes around comes around.

AÇAI

Continued from Page 7

Student Somer Schaeffer reveals that her favorite item from Pablo's is the trestles bowl—açaí blended with chocolate almond milk and Pb lite over a layer of granola, then topped with fresh bananas, strawberries and local honey.

According to their Facebook page, each bowl contains one pound of fresh fruit and granola. The bowls are typically \$11.95-\$12.95.

Tyler Niblett, an employee at Pablo's, explains that they "have specials on the bowls and smoothies that change every week."

Their açaí is fair trade, wild harvested from the Amazon rainforest, and yes, it is vegan.

Niblett wears a shirt that reads, "Ah-sigh-ee" to explain the word's sometimes confused pronunciation,

MANAGEMENT

Continued from Page 7

Being a full-time student requires work to be done outside classroom hours to prepare for the next class. Do not fall victim to procrastination this semester; set up a planner with important due dates. Ditch spending late nights at the library the night before an assignment is due and work on whatever it may be little by little in the weeks leading up to the due date.

With all of this being said, do not forget to let your brain rest from time to time. Make sure to make time for yourself to workout, relax, sleep, call home, snack and socialize with friends. Consider joining a club, taking up a new hobby or reaching out to new people.

As the weather begins to get warmer, most people start to experience a lack of

motivation. Thinking about anything other than beach trips and late night ice cream runs becomes almost impossible. Consider doing homework or going for a run outside to have a change of scenery and get some fresh air. This year, do not give into spring fever. End the school year with a bang. You will go into summer break feeling more confident and satisfied than ever.

Do not let the stress of school work, friends, a job and family overwhelm you this semester. Balance your time and prioritize activities in a way that will ensure success. Make the most of your time this semester. Your college experience is what you make of it, so make it great!

LETTER TO THE EDITOR

Send:
freelance articles
freelance editorials
letters to the editor
story ideas

TO:
sstevens5@gulls.salisbury.edu



Include your full name. We ask to title the subject line "letter to the editor." All articles and editorials are due the Thursday before publications, on Tuesday.

CINEMA

Continued from Page 7

"Dr. Aurélie Van de Wiele and I were awarded the Tournées grant from the French Cultural Embassy. This grant allows us to obtain the rights to screen six French films on campus over the course of the semester. Dr. Van de Wiele and I knew from the start that we would each want to present a film during the film festival, and we sought other professors from various disciplines to present films related to their area of expertise," Kew states.

Kulavuz-Onal shared her hope of what students will take away from the screenings. She was selected to introduce a film on behalf of the English department.

"I think this is not only about France or French cinema. I think that stu-

dents should be exposed to foreign films all the time. I think from these screenings, students will especially take away new understandings on the relationships between language, culture, identity and belonging from immigrant experiences," Dr. Kulavuz-Onal shares. "I hope that the screening will contribute to increased appreciation for cultural and linguistic diversity in the world, in the United States, and in our immediate communities such as the SU campus."

For the full schedule and more information on who will be announcing each film, visit SU's News site.

THE TOURNÉES FESTIVAL

New French Films on Campus



Wednesday, February 1

Dans la cour (In The Courtyard)

When Antoine suddenly decides to end his music career, he is lucky to be hired as the caretaker of an old Paris apartment building where he develops a particular friendship with Mathilde, a recently retired woman whose mental balance is deteriorating.

French with English subtitles. Presented by Dr. Aurélie Van de Wiele, Department of Modern Languages.

Thursday, February 9

Les Adieux à la Reine (Farewell, My Queen)

When the news of the storming of the Bastille reaches Louis XVI and Marie-Antoinette, most of the aristocrats and their servants flee Versailles, but Sidonie Laborde, the Queen's reader, remains. What Sidonie does not know yet is that these are the last three days she will spend in the company of her beloved Queen.

French with English subtitles. Presented by Dr. Cloïre Kew, Department of Modern Languages.

Wednesday, February 15

La Cour de Babel (School of Babel)

How do you integrate into French society when you are a young immigrant newly arrived in Paris? *La Cour de Babel* is an inside look into the days of the special needs class at La Grange welcoming foreign students from all over the world.

French with English subtitles. Presented by Dr. Derya Kulavuz-Onal, Department of English.



Thursday, February 23

Pierrot le fou

Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hit-men from Algeria. They lead an unorthodox life, always on the run.

French with English subtitles. Presented by Dr. Arnaud Perret, Department of Modern Languages.



Wednesday, March 1

Couleur de Peau: Miel (Approved for Adoption)

In this animated film, comic-book artist Jung returns to Seoul for the first time since he was abandoned at the age of 5 and adopted by a Belgian family.

French and Korean with English subtitles. Presented by Dr. Chrys Egan, Department of Communication Arts.



Thursday, March 9

Yves Saint Laurent

A look at the life of French designer Yves Saint Laurent from the beginning of his career in 1958 when he met his lover and business partner, Pierre Bergé.

French with English subtitles. Presented by Dr. Victoria Pass, Department of Art.

All showings: Fulton Hall Room 111 • 7 p.m.

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Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment. The Department of Modern Languages would also like to thank Dr. Maarten Pereboom, Dean of the Fulton School, for his support.

SU is an Equal Opportunity/Affirmative Action university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SPORTS

Defending-National Champions are flying high into the 2017 lacrosse season

By CHRIS MACKOWIAK

Sports Editor

Chris Mackowiak photo



Salisbury looks to add another National Championship to the men's lacrosse program as they enter the 2017 season.

The last time the Sea Gulls took the field in men's lacrosse, they hoisted head coach Jim Berkman's eleventh national title in Philadelphia.

This season, Salisbury returns with the same goal at the forefront, but this time Boston is potentially the final destination in late May. Despite many new faces joining the flock, a veteran core returns for the Gulls this season.

A few transfers, young talent and that same veteran core will seek to replace and replicate the production of last year's out-going senior class. Notable names that departed include attackman Brady Dasheill, middie James Burton, and middie Davis Anderson among others. Also departing are two of Salisbury's top leaders in Co-National: Player of the Year Preston Dabbs and Midfielder of the Year Tom Cirillo, who both join the coaching ranks alongside coach Berkman this season.

One theme for the 2017 Gulls is "depth." This starts at the faceoff.

One of the many key players returning to Salisbury is senior faceoff man Duncan Campbell. Campbell was central to the Sea Gulls run last season before missing the final few games of the postseason. He posted a 62 percent faceoff success rate on 320 chances along with 83 ground balls, good for second on the team.

In place of Campbell towards the end of the season, sophomore faceoff man T.J. Logue came into the fold, playing well in five starts, including the National Championship game. Overall, Logue posted a 55 percent success rate and 46 ground balls.

"I think Duncan has gotten a little better of [Logue]," coach Berkman said. "It's really, really close. I think we have two really good guys. Both are pushing themselves really, really hard."

SEE CHAMPS PAGE 11

Sea Gull Bracketology

By CHRIS MACKOWIAK

Sports Editor

March Madness. Brackets strewn across work places and homes. Division I gets most of the attention, but with four television channels showing games in a single moment, who could resist?

Division III has had its fair share of suspense and awe this season. The Salisbury men's basketball team is in the midst of a mission to return to the National Collegiate Athletic Association (NCAA) Tournament for a third-straight year. The feat, if completed, would be a first in program history.

But in Division III, is February Madness the correct title? The next two weeks will mean a lot in shaping the Sea Gulls potentially historic season. Their mission: to win the Capital Athletic Conference (CAC) Championship to gain the automatic conference bid,

or gain one of the limited at-large bids from the NCAA committee.

With their win over Southern Virginia on Feb. 11, Salisbury clinched at least the No. 2 seed in the CAC Tournament. This means that they will host at least a CAC Semifinal. Christopher Newport currently still holds a one-game lead over the Sea Gulls in the conference standings for the No. 1 seed.

The simple path is winning the conference, but it is not an easy path to take for granted, as Salisbury would either travel to or host the nationally third-ranked Captains.

Therefore, here, The Flyer takes a look at Salisbury's NCAA DIII Tournament resume in the pursuit of an at-large bid.

In 2015, Salisbury won the CAC over Christopher Newport to gain the bid. In 2016, the Sea Gulls fell on the road to CNU in the CAC Championship, but Salisbury still

SU Baseball uses last year's end to light this year's fire

By CHASE GORSKI

Staff Writer

The 2016 baseball season featured more success for Salisbury University, including capturing the program's thirteenth Capital Athletic Conference (CAC) championship followed by their seventeen-straight trip to the Mid-Atlantic regional.

Despite the continued success, there is one specific memory from last season that fueled the team through the offseason—how it ended. Senior catcher Tom LaBriola recalled how the disappointing season finale has stayed with him and made him eager to get back on the field.

"It feels like it was just yesterday we lost in the regional and got sent home, and now we're back and ready to go again," LaBriola said. "The atmosphere on the team around practice and in the locker room is very exciting."

The team has high expectations for the upcoming season, especially head coach Troy Brohawn. However, coach Brohawn, after claiming the first CAC championship since he took over the program, wants the team to enjoy their success.

"Goals have become expectations ... when you win the regular season they're used to it," Brohawn said.

"We have goals of getting back to defend the CAC championship and we have tradition to keep of trying to get to our eighteenth regional," Brohawn continued.

SEE FIRE PAGE 11

Under the Feathers: SU men's basketball's Gordon Jeter

SEE PAGE 12

CHAMPS

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"He's light-years ahead of where freshmen usually are in terms of team defense and off-ball play."

After 12 appearances in 2016, junior Troy Miller joins Walls in the tight battle for the number one spot at DM. Coach Berkman compares Miller's emerging speed to that of Preston Dabbs.

On the defensive end, all SU starters from last year return. Junior defenders Kyle Tucker and Will Nowesnick both come in after receiving Second Team All-American honors last season. Senior defender Aaron Leeds joins the group touting one of the top performances in the National Title game. Coach Berkman calls Leeds "the best-kept secret" on the Sea Gull defense.

In the cage, senior goalkeeper Colin Reymann returns for his final campaign after a season marked by an early injury that held him out the first several games. Healthy and ready-to-go, Reymann looks to lead Salisbury back to the high defensive marks they reached last season.

"This year I would be lying if I didn't say 'yeah, we have that chemistry down,' because some people last year said there were some question marks at the beginning of the season," Reymann said. "And

I think we handled that criticism pretty well."

Fans will see junior Pax Howard adding to the strong defensive unit after playing mostly LSM last season.

Attackmen is another strong sector for the Sea Gulls with house-hold names like seniors Nate Blondino and Carson Kalama returning. Kalama led Salisbury in goals last season with 64 and finished second on the team in points with 85. Blondino possessed the high mark on the team of 101 points after a 54-goal and 47-assist season.

"This offseason my range has gone from maybe eight yards to 10 to 12 yards," Kalama said. "So, I'm looking forward to getting those opportunities to see what I can do from a little farther out."

After replacing the injured Brady Dashiell towards the end of last season, senior attackman Nick Garbarino joins the first line attackers after scoring 29 goals over 21 appearances last season.

A large concern for Salisbury this season is replacing the talent on the offensive middle first

FIRE

Continued from Page 10

"[Pete] realizes, as well as we do, that we need him on the mound as healthy as possible," coach Brohawn explained, while adding that Grasso will still have appearances as an infielder.

Despite the loss of some key senior starters, coach Brohawn believes that they have returning players as well as new additions who will step up where they are needed. These returning players to watch include sophomore first baseman Jay Perry and senior outfielder Robbie Jones. Transfers Simon Palenchar (infield), Justin Meekins (infield), Kyle Canavan (outfield) and Colby Dean (outfield) are also expected to make an impact.

The offense will be headed by LaBriola, who led the team last year in batting average hitting over .400 in 160 at-bats. When asked what goals he has for this season, LaBriola showed where his focus is.

"I just want to do whatever I can to help the team win; I don't like to set average standards or homerun standards," LaBriola said. "If I'm doing something that's helping the team win, that's

line. Stepping up as leaders will be junior Garrett Reynolds and senior Brendan Bromwell. The two combined for 55 goals and 20 assists in 2016.

The upperclassmen are joined by sophomore middie Corey Gwin. Coach Berkman says that the native of Berlin, Md. has grown a bit quicker this offseason, and he looks to make an early impact after tallying two goals on six shots in Salisbury's season-opening win over Methodist University.

Other than another run at a National Title, Salisbury finds fuel in the one loss they had last season at Sea Gull Stadium in the CAC Championship.

"We definitely want to win that again and beat York [College] a couple times this season. A combination of all that has really given us motivation," Kalama said.

While an eleventh National Championship may make it seem like the high achievement gets old for coach Berkman, he sees new potential in each new team he coaches each season.

"Each and every year is a new year. It's a new team. So the objective is to get this group collectively to realize their potential," coach Berkman said.

a goal for me."

Although the Sea Gulls have experienced continued success, there is one aspect of their game that can help to take them to the next level this year.

"We just need to be more consistent," LaBriola explained. "Sometimes it was hit-or-miss with us ... if we could just be more consistent and play the baseball we're always used to, we will have no problem."

The Sea Gulls have also received various pre-season recognitions, including in the CAC coaches poll which voted the defending champions to repeat this upcoming season as conference champs. The team will also begin the 2017 campaign ranked by D3baseball.com as the No. 24 team in the country.

Salisbury continues their season with matchups this week against Virginia Wesleyan and Cortland State. The players and coaches all seem to share the same eagerness and excitement to get back onto the field and compete together. One thing is for sure: there are great things to come from this 2017 Sea Gulls team.

UPCOMING SALISBURY UNIVERSITY HOME SCHEDULE



BASEBALL

- 2/14 VS. VA. WESLEYAN, 2:30PM
- 2/18 VS. CORTLAND ST., 1PM
- 2/19 VS. CORTLAND ST., 12PM
- 2/25 VS. OSWEGO ST., 2:30PM

MEN'S BASKETBALL

- 2/23 VS. TBD, CAC SEMIFINALS

MEN'S LACROSSE

- 2/18 VS. MONTCLAIR ST., 12PM
- 2/25 VS. GETTYSBURG, 1PM

WOMEN'S LACROSSE

- 2/18 VS. STEVENSON, 3PM

WOMEN'S TENNIS

- 2/24 VS. CATHOLIC, 6PM
- 2/26 VS. BRIDGEWATER (VA.), 9AM

MEN'S TENNIS

- 2/18 VS. HARFORD CC, 11AM
- 2/19 VS. JUNIATA, 9AM
- 2/19 VS. STEVENSON, 2PM
- 2/24 VS. CATHOLIC, 2PM
- 2/25 VS. VA. WESLEYAN, 10AM
- 2/25 VS. GOUCHE, 6PM
- 2/26 VS. BRIDGEWATER (VA.), 1PM

SEE BRACKETOLOGY PAGE 12

BRACKETOLOGY

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Three 'good' losses vs. top-five ranked CNU and a perfect non-conference slate was enough to get the Sea Gulls in. Two home losses in conference hurt Salisbury overall. The bonus was that four of the team's six losses were in overtime.

Now, to this season: SU head coach Andrew Sachs came in to his second season facing one of the tougher non-conference slates in the nation.

The Sea Gulls prevailed overall going 5-2 in the non-conference. Their only two losses came at the D3hoops.com Hoopsville Classic in Las Vegas. A large bonus this season is that the team is undefeated at home to this point in the season with a record of 10-0.

Below, The Flyer analyzes each of the non-conference opponents Salisbury faced this

season. Stock in wins and losses will come down to how that specific opponent finishes in their own conference by the end of the season. Strength of schedule (SOS) is a calculation of the tenacity of a team's schedule based on their record and opponent's success.

Ally Laverde graphic

	Conf.	Conf. Place	Record(Conf.)	NCAA SOS	NCAA Region	Region Rank	Results vs. SU
No. 3 CNU	CAC	1st	20-2 (14-1)	0.533	Mid-Atlantic	1st	59-58 L (at SU), 55-53 W (Home)
Goucher	Landmark	Last	4-18 (1-10)	0.567	Mid-Atlantic	NR	70-52 L (at SU)
Hardin-Simmons	ASC West	1st	16-6 (10-3)	0.561	South	3rd	84-70 W (Neutral)
Johns Hopkins	Centennial	2nd	15-7 (11-4)	0.524	Mid-Atlantic	NR	74-49 L (at SU)
No. 11 Ramapo	NJAC	1st	21-2 (14-2)	0.486	Atlantic	2nd	66-65 W (Neutral)
No. 12 Salisbury	CAC	2nd	18-4 (13-2)	0.549	Mid-Atlantic	3rd	
Staten Island	CUNYAC	1st	18-6 (15-0)	0.493	Atlantic	8th	83-65 L (at SU)
Va. Wesleyan	ODAC	4th	15-7 (8-5)	0.548	South	4th	68-60 L (Home)
Wash. College	Centennial	9th	7-15 (3-12)	0.464	Mid-Atlantic	NR	99-84 L (Home)
York (Pa.)	CAC	3rd	14-8 (10-5)	0.525	Mid-Atlantic	NR	78-74 W (Home), 77-72 L (at SU)

Within the CAC, Salisbury has two losses to this point: 78-74 loss at York (Pa.) and a 55-53 loss at No. 3 CNU. Another top resume win was their 59-58 home win vs. then-No. 5 CNU on the famously-viral half court buzzer beater by junior forward Chad Barcikowski.

Every year it is a positive for the resumes of both CNU and Salisbury to have each other on their respective schedule.

Last season for Salisbury, the magic number was 21 wins. Making it to another CAC Championship will bring another potential top-15 match-up with CNU. If the Sea Gulls win that game, then none of this matters as they would attain an automatic bid.

The best advice for Salisbury fans is to pull for these non-conference teams in their respective conference tournaments. The better the wins and losses look for the Sea Gulls translates into a more positive image for the NCAA Selection Committee. At this point, a loss in the final two regular season games or the CAC Semifinal could be a major setback for Salisbury.

Chris Mackowiak photo



Freshman point guard Al Leder has quickly matured on the court for Salisbury. The Sea Gull has started in all games this season.



Salisbury Athletics image

Under the Feathers: SU men's basketball's Gordon Jeter

By CHRIS MACKOWIAK
Sports Editor

No. 23 Gordon Jeter
Senior Forward for SU Men's Basketball
Hometown: Easton, Md.

What are your majors/minors and career aspirations?

"I am an Exercise Science major, and I have a minor in Athletic Coaching. I am pursuing a career in strength and conditioning/athletic performance at the college level."

What made you want to play basketball at Salisbury?

"I was recruited very heavily by [former SU] coach Josh Merkel in high school. He and the majority of the team at the time came to my games in high school. On my visit here, I just naturally fit in with the guys and my recruiting class."

What has been your favorite moment as part of SU men's basketball while here at Salisbury, and why?

"Winning the CAC championship in 2015 is my favorite moment. I just remember the atmosphere being indescribable. I have never been in a gym with that type of energy, especially after we won and everyone stormed the court. It was incredible!"

You recently achieved your 1,000th career point. What did that moment feel like, and what did it mean to you?

"Before the game, I knew I was close. I also wanted to play the game to win and not let scoring my 1,000th point affect my game. I remember scoring with about two minutes left in the game, and after I made it, I thought to myself 'I think that's 1,000 but I'm not really sure.' Scoring a 1,000 [points] meant so much! It was my first big milestone of my basketball career. I think my parents were more excited about it than I was so I gave my game ball to them."

Fans see you battling in the paint, but also occasionally handling the ball like a guard. What do you enjoy about your part on the court, and what do you believe you bring to the team with your versatility?

"Throughout my basketball career I was taught a little bit about every position on the court. I think that's why I am as versatile as I am. I wasn't set to play a specific position until I got to Salisbury, where I became Salisbury's starting center as [a] freshman. That's when my game really started to change into a post player, but occasionally you will see some guard skills. My favorite thing to do on the court is pass the ball. I love getting assists to open teammates and making others better."

Looking back on your time here at SU, what will you take away from it as a student-athlete?

"SU athletics and education are what separates SU from other Division III schools. This school carries a lot of energy and passion. One thing I will take away is 'do what you love to do with energy and passion.' You should wake up and be excited to achieve something every day."

As a senior in your final season, what has been different for you this season in terms of being a leader with more veteran experience?

"It is difficult being a leader. That's why everyone isn't a leader. But I knew in order for me to lead this team I had to be more vocal and lead by example. When I don't know the answer to something I ask for help. I still talk to some of my former teammates about what to do because I don't have all the answers. I think being interdependent on those around me has made me a better leader."

What is your favorite part of Salisbury University Athletics or your team-environment here at SU?

"My favorite part has been the energy the school brings to athletics and our team. It's a great feeling two days after a game when someone you've never seen before comes up to you and says, 'you played a great game the other night.' The students here create that euphoric sports environment. If you were at the CAC championship game on Feb. 28, 2015, you would know what I am talking about."

What is your favorite part of campus life at Salisbury, and why?

"My favorite part about campus life is eating in Commons. Commons is my hangout spot on campus. I go there to eat and to kill time between classes. Why not hang out somewhere where there is available food? It made sense to me."

What are your hobbies and interests off the field?

"As much as I love basketball, there are a lot of other things I like to do off the court. I find entertainment the most with trying to play other sports. I like to snowboard, build cars, go to car shows, draw, play Frisbee [and] go to the beach. I am trying to get more into Olympic weightlifting and traveling in the future also."

Where is your favorite place to go for a meal or snack on- or off-campus? Favorite food?

"I have a sweet tooth so any place that has something sweet or candy you could probably find me at. If Salisbury had a Boston Market, I would be there every day. But since there isn't, my favorite place would have to be Moe's Southwest Grill. Their queso is big factor."

What music do you listen to in order to get ready for game-time, or what do you like to generally listen to?

"I like to listen to music with a good pace or lyrical sounds with lots of metaphors. I also listen to songs that just sound good to my ears or whatever is new. My playlists includes a lot of Drake, Future, Migos, Post Malone, Kodak Black, Lil Uzi Vert, Travis Scott, Kanye West, etc... Then there tends to be a few Chainsmokers, Rihanna, Kaiydo, Calvin Harris, DJ Snake [and] Major Lazer songs in there too."

Chris Mackowiak photo

